



DEBORAH ADAMS

By *LESLIE DEAN*

Deborah Adams is an acclaimed author of numerous mystery novels within the literary world who has a homegrown, “green” side to expound upon as well. While many of her works were written and published in the 1990s, she still writes today in the form of a blog website where she strives to bring homeopathic awareness and local, “green” living to the forefront. She has also published several new books in the past few years, one of which is an addition to her mystery collection which she began in the early 1990s and another which is an anthology.

Adams’s history with Tennessee is rich and expansive. She is the seventh generation of a Tennessee native family and was born in 1956. She still calls Tennessee home today. In fact, she lives right outside of Nashville in a small municipal called Jesus Creek and keeps to herself with the exception of her blog website.

Her website, deborah-adams.com, focuses on bringing attention to the need for local support and self-sufficiency within today’s globalized society while also incorporating a bit of fun and writer-inspired insight. Her blogs that delve into the realm of writers include titles such as “Writing by the signs,” “10 things you should never say to a writer,” and “Writers in their natural habitat-how we think” while her homegrown “green” blogs consist of “It takes a garden to feed a village,” “10 reasons why you should never eat fast food again,” and “30 food activism tips from Gigi Stafne.”

She is also a stern advocate for victims, and blogs to raise awareness for causes that strike a chord; for example, this past Winter she blogged about National Domestic Violence Awareness month being October and posted several things relating to the cause including ways for families to cope with loved ones who are abused and refuse to leave their situation.

If you take a look at her bibliography, you quickly realize that her works do not fall under one particular genre of writing. She dapples in several genres comprising fiction which includes seven mystery novels, non-fiction where she has three mystery based texts, and short fiction which also features mystery as the main theme and has been printed in several different literary magazines. According to the biography on her website, she “brings to her work an appreciation for the lore and traditions of the South. Combining her sharply perceptive observations of human nature with a mature and biting wit, she creates satirical novels that gently tweak the reader’s conscience while mercilessly tickling the funny bone.” She is a talented woman who possesses a humble heart regardless of the many awards that she has received.

In 1993, she was nominated for the Agatha award for her first

“ Maybe your intentions are good or maybe you just don’t understand how very fragile and pathetic is the writer’s ego, but some things should not be said to a writer ”

mystery novel, *All the Great Pretenders*; she was also nominated for the Agatha award in 1994 for the short fiction piece "Cast Your Fate to The Wind" which went on to win a Macavity award, an honor handed out by the largest mystery reader organization, Murder Readers International. She has attended a multitude of literary events where she was the honored guest including the Southern Festival of Books, the Warioto Regional Library Board of Trustees Conference, East Tennessee State University Writers' Program, and the Appalachian Studies Conference. She is a member of the Tennessee Writer's Alliance and the Southern Literary Coalition along with many other literary establishments. She also functioned on the Mystery Writers of America Edgar Committees (Best Novel) in 1993 and (Best Short Story) in 1996. Her list of accomplishments is extensive, and yet, what is more all-encompassing is her compassion to help others.

However, her kind-heartedness does not stop with people. She is also a member of her local humane society in Jesus Creek, Tennessee, and whenever she can, she posts various dogs and cats' pictures on her website in the hopes that someone will see them and adopt them. Deborah Adams is a woman filled with empathy which is a rare trait to find in people today. She gives with no anticipation of receiving anything in return and brings a heightened sense of awareness to everyone who comes in contact with her whether it is through her blog or in reading one of her books. While she is somewhat vague when it comes to her personal life, who would expect anything less? After all, she does write mysteries.

Deborah Adams Bibliography

Beginning Blasphemies
(1990)

All the Crazy Winters
(1992)

All the Great Pretenders
(1992)

All the Dark Disguises
(1993)

All the Hungry Mothers
(1994)

All the Deadly Beloved
(1995)

All the Blood Relations
(1996)

All the Dirty Cowards
(2000)